



CHINA
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ART

EMBODIMENTS OF WISDOM

EXHIBITION DATES: MARCH 18 – 27, 2010

ASIA WEEK WEEKEND: MARCH 20 and 21, 11:00 – 5:00

China 2000 Fine Art is delighted to invite you to view a thematically oriented exhibition of Chinese paintings, calligraphy and scholar objects entitled Embodiments of Wisdom. From a Yuan dynasty painting of Buddha Vast Myriad Virtue of the Zenith to a painting of literati pursuits by a contemporary artist, An Ho, to a Ming dynasty painting by Zhang Ling to the scholar objects on the literati desk to the contemplative aura of scholar rocks, reverence for knowledge and understanding is a pervasive theme in Chinese art. The flow of intellectual acumen from one generation to the next allows a smooth interplay among works of different generations and different media. Please join us in our relaxed townhouse setting to reflect, deliberate and engage in lively dialogue.



Two Monks in the style of
Li Gonglin (1049-1106),
Ink on silk,
8.5 x 6.75 inches



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Buddha Vast Myriad Virtue of the Zenith,
Yuan dynasty (1271-1368),
Ink and color on silk,
43 x 20 inches,
Inscription by Liu Haisu



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Exchanging the White Goose for the
Classic Text by Zhang Ling,
(late 15th – early 16th century,
Ming dynasty),
Ink and color on paper,
27 x 10½ inches,
from the collections of
Huang Wen (Qing dynasty), and
Wang Fangyu (1913 – 1997)



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Scholar Beneath a Pine by Pu Ru (1896-1963), Ink on paper, 17 $\frac{3}{8}$ x 11 inches, Signed with one artist seal



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Birds and Tree, 1956, by An Ho (b. in 1927 in Beijing), Ink and color on paper, 66 x 31 inches, Inscribed by Pu Ru (1896-1963)



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Giving the Lyrics, 1954, by An Ho (b. in 1927 in Beijing), Ink and color on paper, 68 x 37½ inches. Colophon by Zhang Mojun (1883 – 1965).



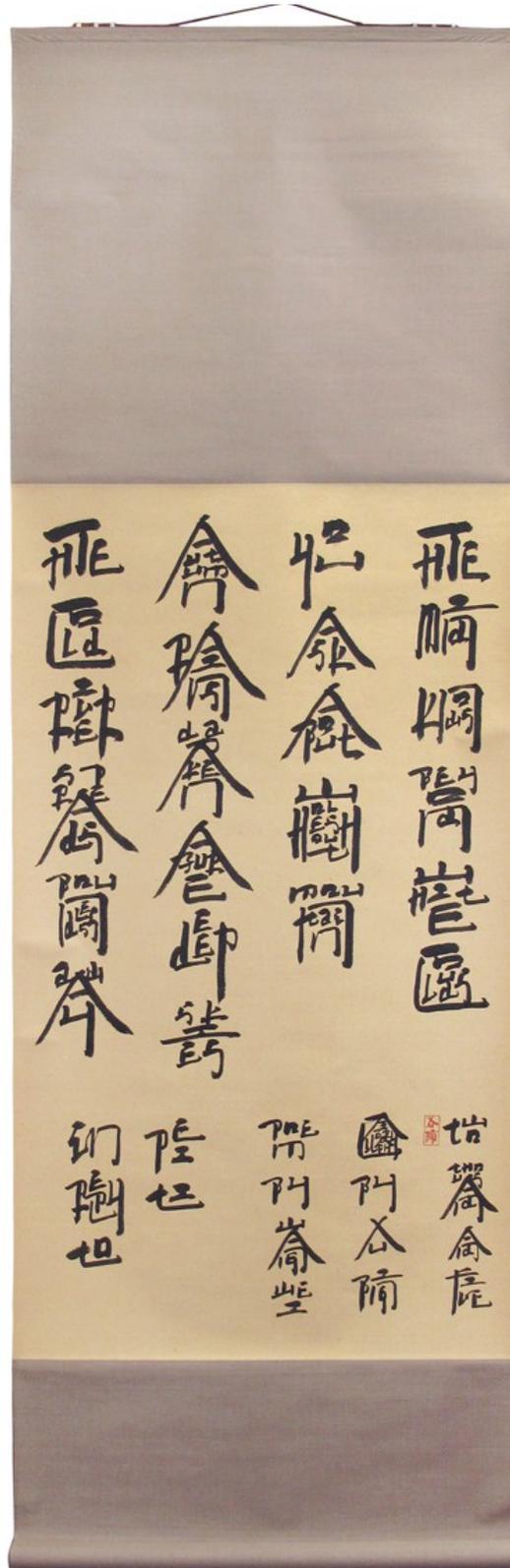
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Guanyin, 1999, by An Ho (b. in 1927 in Beijing), Ink and color on silk, 24½ x 17½ inches



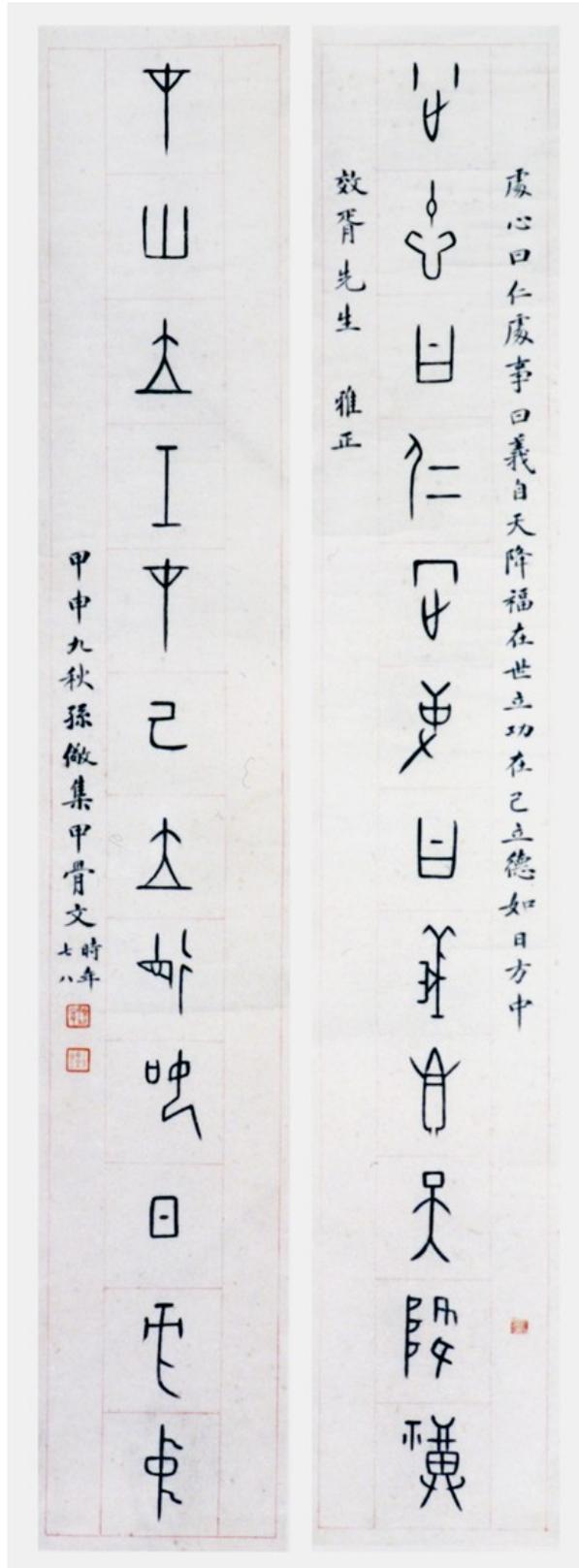
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Xu Bing (b. 1955)
 Square Word Calligraphy – Wang Wei poem,
 2005,
 Ink on paper,
 47 x 27 inches
 (total scroll height 84 inches)



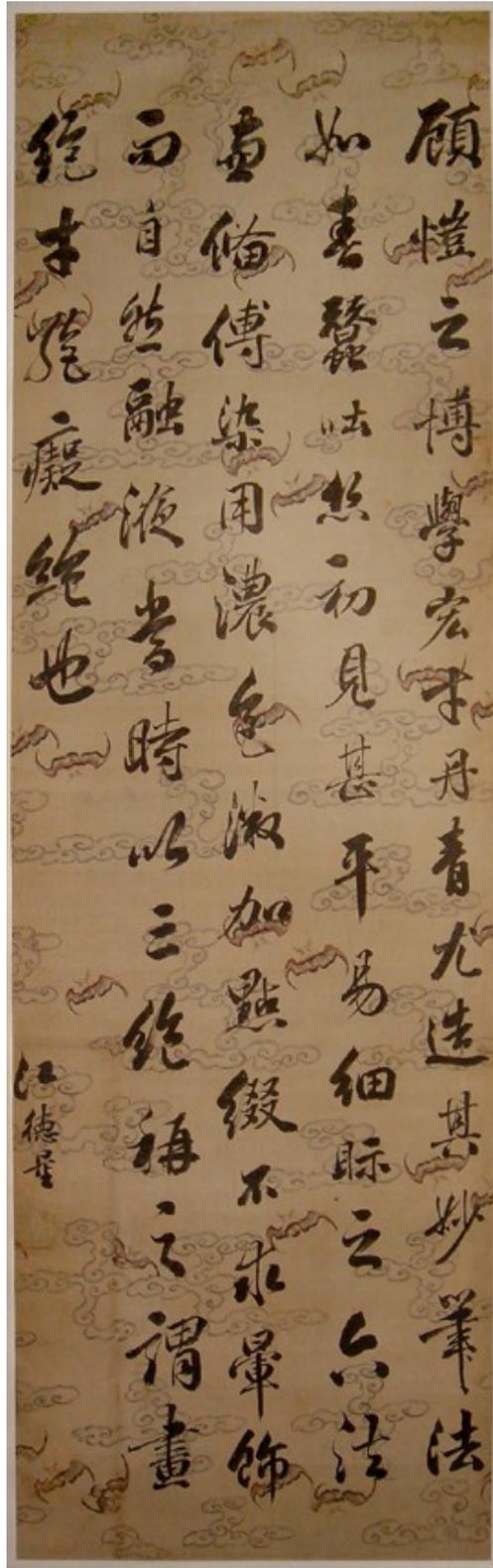
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Couplet in Oracle Bone Script
by Sun Jin (1866-1952),
dated 1944,
Ink on paper,
50 x 8½ inches each



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Calligraphy about Gu Kaizhi (341-402)
by Jiang Deliang (1752-1793),
Ink on color hand-painted paper,
48½ x 15¼ inches



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Tall Lingbi Scholar Rock with Elm base, 23½ (H) x 17¼ (W) x 8¾ (D) inches (including the pedestal)



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White Taihu Scholar Rock with Hongmu base, 42 $\frac{3}{4}$ (H) x 18 $\frac{1}{2}$ (W) x 10 $\frac{3}{4}$ (D) inches (including the pedestal)



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Duan Inkstone with calligraphy by Jin Nong (1687-1763) and Zheng Xie (1693-1765), Qing dynasty,
8 (W) X 6 (D) X 1¼ (H) inches



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Marble Seal engraved on two sides, 19th century, 1-15/16 (W) x 1½ (D) x 2-15/16 (H) inches