TO SEE A WORLD IN A GRAIN OF SAND
EXHIBITION DATES: MARCH 14 – 21, 2014
ASIA WEEK WEEKEND: MARCH 15 and 16, 11:00 – 5:00

A grain of sand, a leaf of grass, our greatest poets see the boundless in the smallest things around us. From a branch of plum blossoms we can create an entire tree, an entire forest, from a single rock an entire mountain. We are but small beings in the landscape; yet, we can create from ourselves endless universes of meaning.
Zhang Ling (late 15th - early 16th century, Ming dynasty), Exchanging the White Goose for the Classic Text, Framed, ink and color on paper, 27 x 10.5 in (68 x 26.8 cm)
Xie Zhiguang (1899-1976), Appreciating the Plum Blossom, Hanging scroll, ink and color on paper, 53.5 x 11.75 in (136 x 30 cm)
Shao Yixuan (1886-1954), Enjoying the Landscapes, 1937, Hanging scroll, ink and color on paper, 41 x 14.25 in (104.1 x 36.2 cm)
Roy Lichtenstein (1923 – 1997), Landscape with Poet
1996, 16-color Lithograph and Screenprint in 19 runs
90.5 x 36.125 in (229.9 x 91.8 cm)
Edition: 60 plus 12 AP plus 6 SP*
Dr. Sesin Jong (b. 1941), When Shall You Return, 2013, Framed, ink and color on paper
24.5 x 37.25 in (62.2 x 94.6 cm)
Annysa Ng, Embrace Nothingness II, 2014, Ink and acrylic on canvas, 40 x 40 in (101.6 x 101.6 cm)
Annysa Ng, Moon on Laurel, 2013, Acrylic on silk, ink on Xuan paper, 42 x 30 in (106.7 x 76.2 cm)
Lingbi Scholar Rock with Carved Marble Base (Ming dynasty)
Rock: 22.75 (H) x 14.75 (W) x 4.75 (D) in
Base: 8 (H) x 16 (W) x 10 (D) in
Lingbi Rock with Hongmu Base
23 (W) 12.5 (D) 19 (H) in (including the pedestal)
58.4 (W) 31.8 (D) 48.3 (H) cm (including the pedestal)
White Taihu Rock with Hongmu Base
18.5 (W) 10.75 (D) 42.75 (H) in (including the pedestal)
47 (W) 27.3 (D) 108.6 (H) cm (including the pedestal)